

# Am schönen Rhein ich gedenk dein

Kéler Béler/ arr Lewis/Csordás

**Andante sostenuto**

Hegedű

Hegedű

Brácsa

Gordonka

5

Heg.

Heg.

Br.

Gd.

**Tempo di valse**

9

Heg.

Heg.

Br.

Gd.

14

*p*

Musical score for measures 14-19. The score is for four instruments: two Horns (Heg.), one Trumpet (Br.), and one Tuba (Gd.). The key signature is two sharps (F# and C#). The music features rhythmic patterns with slurs and accents. Dynamics include *p* at the start and *ff* at the end of the section.

20

Musical score for measures 20-24. The score is for four instruments: two Horns (Heg.), one Trumpet (Br.), and one Tuba (Gd.). The key signature is two sharps (F# and C#). The music continues with rhythmic patterns and slurs. Dynamics include *p* at the start and end of the section.

25

Musical score for measures 25-29. The score is for four instruments: two Horns (Heg.), one Trumpet (Br.), and one Tuba (Gd.). The key signature is two sharps (F# and C#). The music features more complex rhythmic patterns with slurs and accents, ending with a double bar line.

33 **1** WALTZ

Heg. *p*

Heg. *p*

Br. *p*

Gd. *p*

39 **1.**

Heg. *ff*

Heg. *ff*

Br. *ff*

Gd. *ff*

46 **2.**

Heg. *f*

Heg. *f*

Br. *f*

Gd. *f*

52

Heg. *f*

Heg. *f*

Br. *f*

Gd. *f*

59

Heg.

Heg.

Br.

Gd.

67

Heg. 1. 2.

Heg. *p*

Br. *p*

Gd. *p*



96

Heg. *p* *ff*

Heg. *p* *ff*

Br. *p* *ff*

Gd. *p* *ff*

103

Heg. *p*

Heg. *p*

Br. *p*

Gd. *p*

111

Heg.

Heg.

Br.

Gd.

120

Heg.

Heg.

Br.

Gd.

128

Heg.

Heg.

Br.

Gd.

*f*

137

Heg.

Heg.

Br.

Gd.

145

Heg.

Heg.

Br.

Gd.

*f*

*f*

*f*

154

4

Heg.

Heg.

Br.

Gd.

*p*

*f*

*f*

*p*

*p*

161

Heg.

Heg.

Br.

Gd.

*f*

*p*

*f*



169

Heg.

Heg.

Br.

Gd.

*f*

*f*

175

Heg.

Heg.

Br.

Gd.

180

Heg.

Heg.

Br.

Gd.

1.

Finale

188 **2.** *andante*

Musical score for measures 188-193. The score is for four staves: Heg. (Horn), Br. (Trumpet), and Gd. (Tuba). The key signature is two sharps (F# and C#). The tempo is marked *andante*. The first staff (Heg.) has a first ending bracket over measures 188-190. The second staff (Heg.) has a *mf* dynamic marking. The third staff (Br.) has a *mf* dynamic marking. The fourth staff (Gd.) has a *mf* dynamic marking. The music consists of eighth and quarter notes with some rests.

194 *Tempo di valse*

Musical score for measures 194-200. The score is for four staves: Heg. (Horn), Heg. (Horn), Br. (Trumpet), and Gd. (Tuba). The key signature is two sharps (F# and C#). The tempo is marked *Tempo di valse*. The first staff (Heg.) has a *f* dynamic marking. The second staff (Heg.) has a *f* dynamic marking. The third staff (Br.) has a *mf* dynamic marking. The fourth staff (Gd.) has a *f* dynamic marking. The music features a waltz-like rhythm with eighth and quarter notes.

201

Musical score for measures 201-206. The score is for four staves: Heg. (Horn), Heg. (Horn), Br. (Trumpet), and Gd. (Tuba). The key signature is two sharps (F# and C#). The first staff (Heg.) has a *ff* dynamic marking. The second staff (Heg.) has a *ff* dynamic marking. The third staff (Br.) has a *ff* dynamic marking. The fourth staff (Gd.) has a *ff* dynamic marking. The music consists of eighth notes with accents and some rests.